



The sculpture was first viewed on November 3, 2012, at the dedication of the Boisi Lecture Hall on the 75th anniversary of the Saint Thomas More Chapel at Yale.



The 23rd Psalm passages appear with the icons on a printed handout.

23rd Psalm Sculpture created by Jane Davis Doggett

M.F.A., Yale University School of Art & Architecture, 1956

In a stunning modern building by César Pelli, Jane Doggett's sculpture is an outstanding and fitting addition. She has expressed the passages of the 23rd Psalm in 12 boxes wrapped with color geometric images — *IconoChromes* — which she originated in her first book, *Talking Graphics*. Her hand-drawn images are computer-scanned in "layers" for each color segment and digitally printed in a process she calls "electronic silk screening." Her *Talking Graphics* panels that were exhibited in the Vincent Scully Gallery at Yale for six months in 2010 tap into her Yale roots as a student of Josef Albers in the Bauhaus heyday. The sculpture was acquired in 2012 for the permanent Yale University Art Collection.

Jane Davis Doggett's 3D Objects



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